at the Bluecoat. EIGHT AXE AWEEK

Liverpool and Köln Exchange

Eight Days A Week, artists from Liverpool and Cologne taking part in a unique cultural exchange through an ongoing programme of exhibitions, residencies, films, performances, discussions and publications. Eight Days A Week seeks to develop creative dialogue between the cities of Liverpool and Cologne through an ongoing cultural exchange programme that promotes greater awareness and understanding of each other. Collaboration is at its heart, providing opportunities for artists and other individuals, venues and organisations in both cities to participate. Its focus ison the contemporary arts and on developing access to them through educational and other partnerships.

EIGHT DAYS PROJECT SPACE AT THE BLUECOAT 2008

Eight Days A Week have taken out a 3 month lease on the 'Artist in Residence Space at the Bluecoat', as a contribution to 'Liverpool European Capital of Culture', to function as an activity and resource space for artists from October 1st – December 31st 2008. This will provide a base for a range of creative activities where artists from Liverpool and Cologne can continue the unique cultural exchange programme to develop links with educational and cultural institutions in the city.

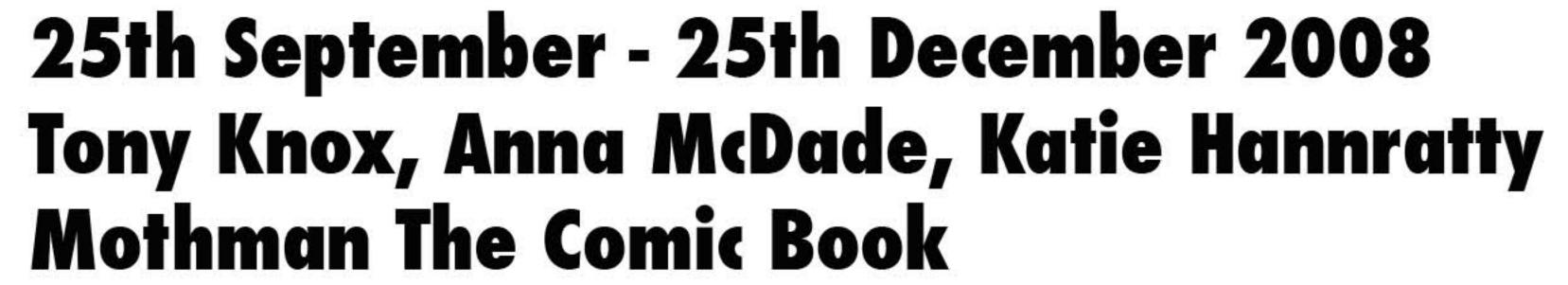
Artists' Discussion Forums and Open Days

Eight Days A Week will also be hosting discussion groups, educational workshops and Open Days in the 'Project Space' to explore different artists' practices in a European context and to generate informed and critical public debate around contemporary art and culture.

Most projects will be conducting

'Open Days' from 2.00 – 5.00pm on the Saturday of the Project. however please check the website to confirm details

www.eightdaysaweek.or.uk



A free download of Mothman comic book issue zero, inspired by Tony knox alter ego the mothman. Artist's will be invited to contribute for issue one of mothman comic book in connection with Eight Days A Week at the Bluecoat. Go to the website to download a free copy. www.eightdaysaweek.org.uk www.mothman.org.uk

October 5th – 12th Jutta Vollmer & Andreas Vietz.

Jutta and Andreas run the Graphikwerkstatt, an artists' printmaking studio, educational project and gallery. They will be making new work collaborating with the Bluecoat Print Studio and the Liverpool Art School Printmaking Department.

"Working On Red" "Clara-Goldberg-project" at Liverpool 2008

October 13th - 19th Ulrike Oeter

Ulrike's work explores and researches history and representation through evocative site related installations and interventions. She will create the Strassenmuseum [street museum] to engage with particular histories of Liverpool to develop dialogue and engage with the public.

October 20th - 26th basement @ the Bluecoat.

basement artists Susan Leask and Margaretha Schöning have invited Maria Luiza Pyrlik from Krakow and Sandra Zarth from Cologne to journey across Merseyside mapping the geographical, social and cultural landscape.

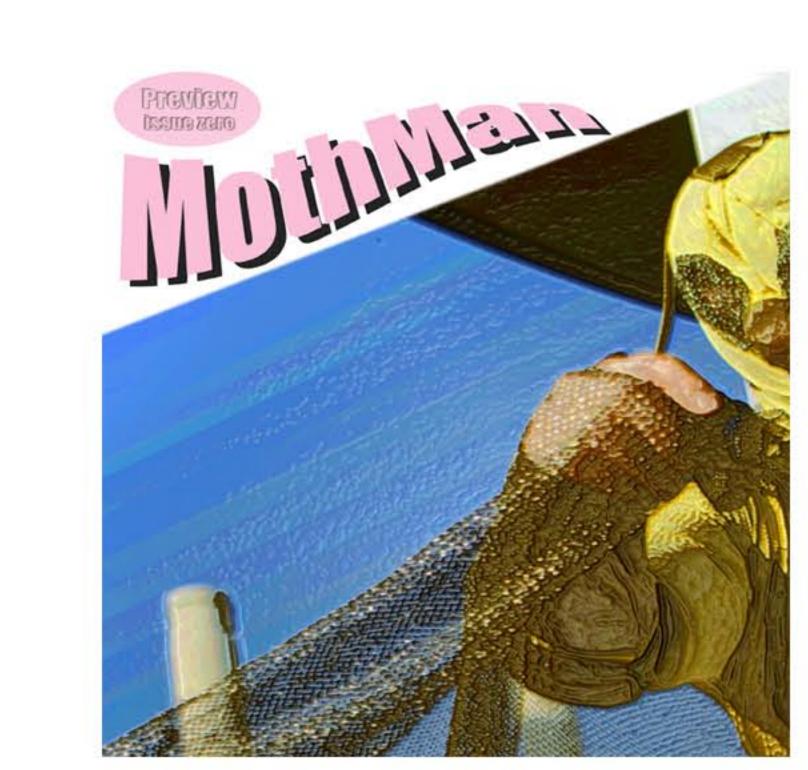
Open studio: Thursday 23 rd October 4pm - 6pm.

October 27th – November 2nd Christine Toh

Some part of my work is a reflection on memory. We are constantly movingalong the road which is shaping our life. It seems that the steps we are taking are often a reflection of our past memories and experiences. The road we are following is always crossing other roads. The origins of those roads are difficult if not impossible to trace.

November 3rd – 9th Axel Hoeptner, Liverpool Artists' Portraits.

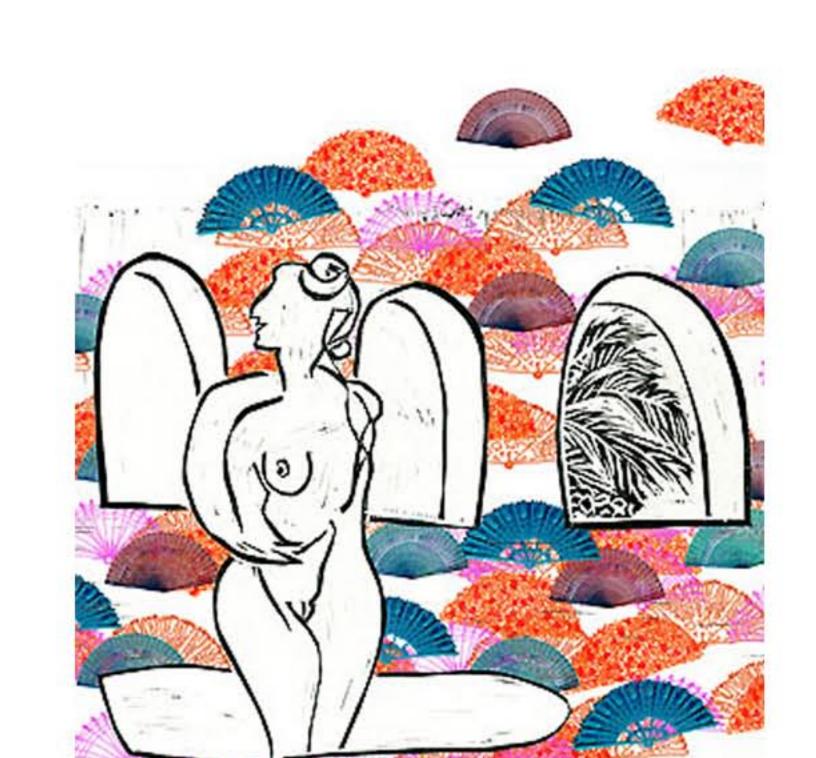
The Liverpool Portraiture project emerged from Axel Hoeptner's well established role as a portraitist of Cologne artists. About three years ago, when contemplating the links between artists from Cologne and Liverpool in the company, amongst others, of Juergen Kisters, Axel at one point, very spontaneously, said 'why don't I make portraits of Liverpool artists, just as have been doing in Cologne for many years now?



October 10th – 16th Wolfgang Luettgens 'View'

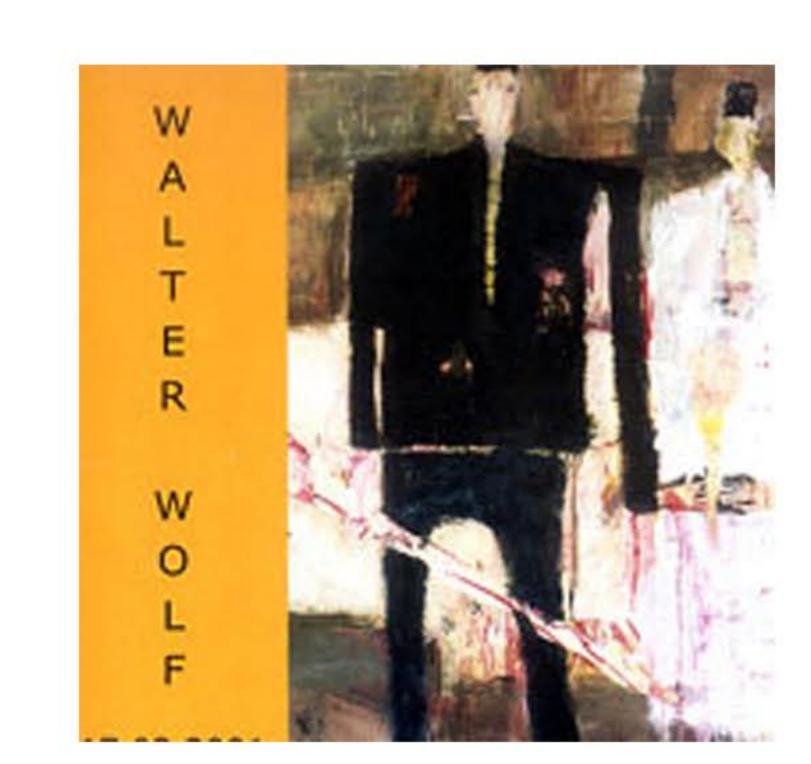
A central theme of the black wall piece is the outside space. Different sized photodots (8 - 25 mm) are describing the city of Liverpool. In a second artwork the inside space is the central theme. Photos, taken from the studio itself, will be used for a digital collage.





November 17th - 23rd Walter Wolf & Hermann Geschaider

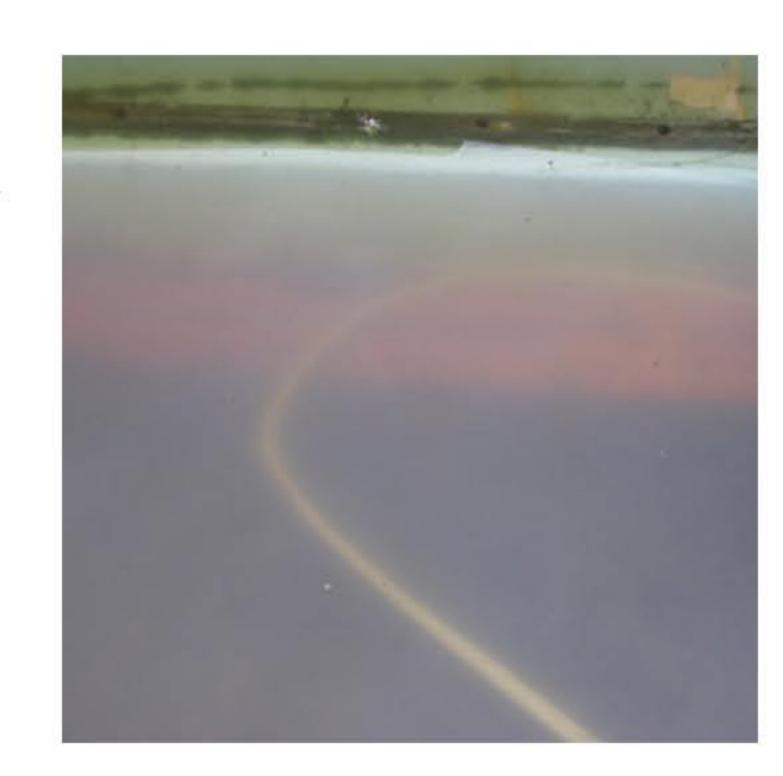
After an exhibition in 2000 and a later residency in the Printmaking Department of Liverpool Art School Walter Wolf is will realize a new project in the Bluecoat.





November 24th – 30th Veronika Moos, Inge Hueber, Robert Bluett, Su Chacewicz: High Tide Low Tide

Artists from Cologne Veronika Moos and Inge Hueber are developing a collaborative project with artists from Liverpool Su Chacewicz and Robert Bluett around the theme of High Tide Low Tide.



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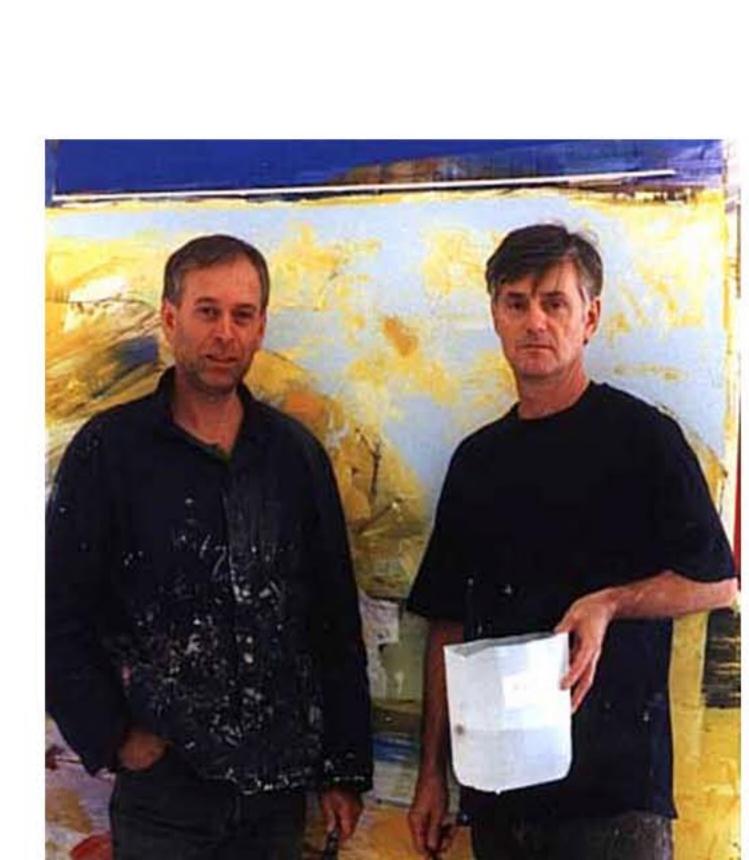
December 1st – 7th In Limbo:Recent Liverpool Art School/LJMU Graduates. Robert Duffy, Hannah Fray, Henry Finney & Andrew Wilson

The title 'In Limbo' describes our current state of being and came from discussion about Liverpool and its redevelopment in between starting and finishing this current phase. It is neither here nor there and there is constant change'.



December 8th – 14th 'Turner's Travels', The collaboration project by Pete Clarke and Georg Gartz.

Pete and Georg have been making work in England and Germany since 1998. They explored the historic journeys of Turner along the Rivers Rhine and Mosel exhibiting the resulting collaborative paintings at Museum Zündorfer Wehrturm





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