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Cross-Cultural Sensitivities

DARKEST 📢		Dark Eve	nt Spectrum		LIGHTEST		
Festivals of Fatality	Carnivals of Commemoration	Fetish Festivals	Events of Emancipation	Spectacles of Spirituality	Carnivals of Curation		
Festivals or events that carry out public acts of death for entertainment purposes	Festivals or events commemorating historic acts of fear, fame or infamy or reenacting simulations of death	Festivals or events offering attendees an opportunity to inflict pain on others, receive pain inflicted by others, act as a spectator of either of the aforementioned or voluntarily welcome emotional and/or psychological torment for entertainment purposes	Festivals or events commemorating and/or educating audiences on historic atrocities (i.e. cultural displacement, oppression, genocide); often political in nature	Festivals or events conveying, commemorating and/or celebrating religious or spiritual events related to death or rebirth	Festivals or events exhibiting purposeful constructions and/or tangible symbolic representations of deat and/or fear		
Examples: Kots Kaal Pato, Mexico; Festival of the Ox, Brazil; Running of the Bulls, Spain	Examples: War and Peace Revival Festival, England; Inferno Metal Festival, Norway	Examples: Kinky Copenhagen, Denmark; German Fetish Ball Weekend, Germany	Examples: Trail of Tears Pow Wow, USA; March of Remembrance & Hope, Poland & Germany; Juneteenth, USA	Examples: Dia de los Muertos, Mexico; Mortuary Festivals, Madagascar; Beltane Fire Festival, Scotland	Examples: VampFest Romania; Fort Fright, Canada; Krampus Festival, Austria		
Parameters: Political, Cultural, Social, Economic, Technology							
Chronological Distance							

Figure 1: Parameters for Dark Event Tourism (DET): A typology illustrating supply features of DET within a darkest-lightest framework (after Stone, 2006). [Source: Stewart and Stone, 2022)