



Supported by the Creative Practice Research Academy (CPRA)

ImponderableSound: SuiteSpot

Live performance with Strings and Bass by Justine Flynn

&

The Bass Ensemble

Saturday 11 June 3 pm

The Media Factory

Cold Bath Street

Preston

Free entry & Free Parking

www.justineflynnsonicart.org

ImponderableSound Live: SuiteSpot is a piece that uniquely fuses together bass frequency, music, and performance.

Justine Flynn
Performed by
The Bass Ensemble who are;
Daniel Bench, Cello
Maddi Rollinson-Lord, Viola
Iori Hicks, Violin
Kerry Carroll, Dancer

is the culmination of my doctorate research using low frequency Bass as an intervention on Musicians and Dancer.

The performance is installed in the round with a cellist, viola player and violinist.

This is an ambulatory piece, and you are invited to walk around the space to find sweet spots of sound throughout the performance.