

Spaces and Moments – solo exhibition at Yamamoto Keiko Rochaix,
Whitechapel, London

Magda Stawarska-Beavan

REF 2020

CURRENT EXHIBITION

Magda Stawarska-Beavan: Spaces and Moments

Extended til 27 March.

Gallery is temporarily closed in accordance with the Government guidance. We will announce the reopening date as soon as it is possible.

Yamamoto Keiko Rochaix is pleased to present 'Spaces and Moments', the debut solo exhibition in London of Magda Stawarska-Beavan. With the ensemble of installations comprised of projections onto paper structures, combining moving image, soundscape and traditionally-made screen prints and paintings on paper of exquisite colours, Stawarska-Beavan explores the space, shadows and traces which haunt a once-great industrial city, and how to fill the void, how to hear the music and how to mend what is broken.

The artist will be present during the opening day of 24th September, from 1pm to 9pm. Please contact the gallery for booking indicating the preferred timings.

The gallery will host an online talk event from 6:30pm to 7:30pm on Wednesday 14th October. In conversation with the artist will be Lubaina Himid, a Turner Prize artist, and Christine Eyene, an independent curator. Please [click here](#) to access the form, fill it in and submit. We will then send you an invitation link.

<https://yamamotokeiko.com/exhibitions/magda->



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Magda Stawarska-Beavan: Spaces and Moments

Yamamoto Keiko Rochaix, London, 25 Sept - 28 Nov 2020



BY EYONART

21/09/2020
Screenshot

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[print](#)**YAMAMOTO KEIKO ROCHAIX**[19 Goulston St, yamamotokeiko.com](#)

Wed - Sat 12pm to 6pm

Magda Stawarska-Beavan

Spaces and Moments

September 25 - March 27, 2021

London debut show of Stawarska-Beavan is a personal cityscape composed of projections onto paper structures, moving image, soundscape and screen prints, infused with underlining affection of for the city and its life. Extended till 30 Jan.

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Magda Stawarska-Beavan is an artist. Their work was featured in several exhibitions at key galleries and museums, including the [WIELS, Contemporary Art Centre](#) and the [Yamamoto Keiko Rochaix](#). In MutualArt's artist press archive, Magda Stawarska-Beavan is featured in [Sounds like Her Review – Singing Sculptures and a Choir of Silence](#), a piece from [The Guardian](#) in 2019.

OVERVIEW EXHIBITIONS (4) ARTICLES (1) BIOGRAPHY

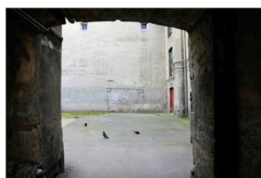
Current Exhibitions



Risquons-Tout

WIELS, CONTEMPORARY ART CENTRE BRUSSELS | BELGIUM
SEP 12, 2020 - MAR 28, 2021

Past Exhibitions



Magda Stawarska-Beavan: Spaces and Moments

YAMAMOTO KEIKO ROCHAIX LONDON | UK
SEP 25, 2020 - NOV 28, 2020



Sounds Like Her

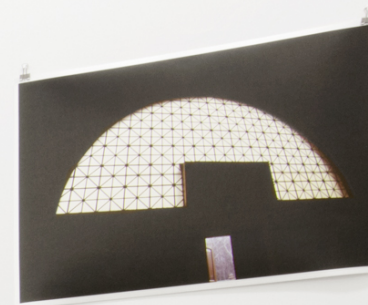














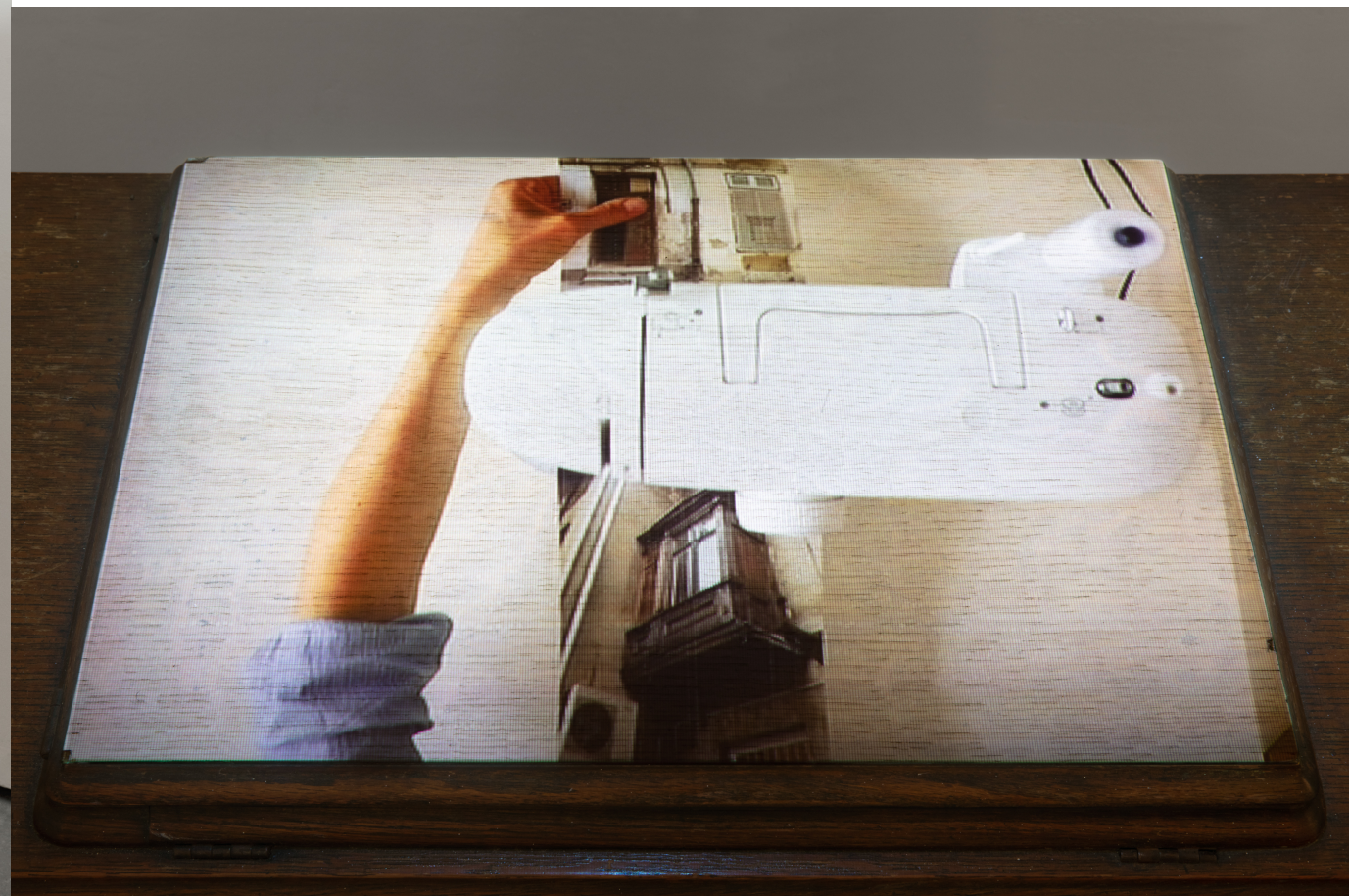


















he dressed up in my
mother's clothes and
my mother's shoes
which were miles
too big and we
use to put lipstick
on. It was the only
opportunity that we
could dress up.
During our parents
are all day long
in the bath and
we will not be
told off.

I used to speak Yiddish
and Polish but in school
we were only allowed
to speak Polish not
Yiddish. At home with
our family with my
mother and father,
and even my sisters,
we spoke Yiddish
but with my friends
like in the buildings
we used to speak
Polish.

I had these Polish Christian
children that I used to
run with, you see and one
girl who I would sometimes
wait up for a meal
often used to come by
because my mother
was always cooking
not for six but for ten.
She knew these words
always be somewhere, on
street coming over and
by the time we had
finished with this girl
she spoke better
Yiddish than I did.

I more less knew what
I wanted to be,
a dressmaker like
my sister was.
That was a done
thing in Poland,
you either become
a dressmaker,
or a weaver
or a shoe repairer.

I had my own bike
which I used to ride.
I was the apple of my
father's eye, he
absolutely adored
me and he wanted
me to do everything
I also had piano
lessons and in this
private school I used
to have German
lessons and French
lessons.

I used to speak Yiddish
and Polish, but in school
we were only allowed
to speak Polish not
Yiddish. At home with
our family, with my
mother and father,
and even my sisters,
we spoke Yiddish
but with my friends
like in the buildings
we used to speak
Polish.

Synagogue prayer ul. Zachodniej

I had these Polish Christian
children that I used to
mix with, you see and
a girl who I would sometimes
ask up for a meal
often used to come by
because my mother
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She knew there would
always be somebody or
other coming over and
by the time we had
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she spoke better
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1 - 9pm, Thursday 24th Sep

Day Opening

Yamamoto Keiko Rochaix

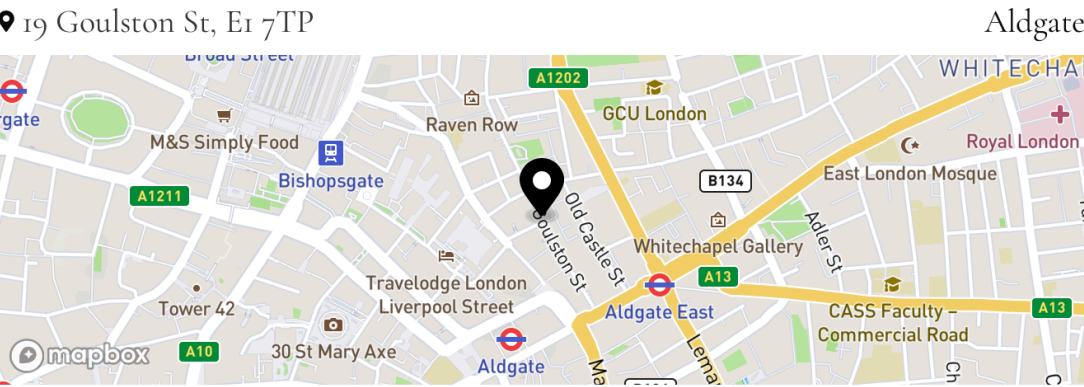
ARTIST PRESENT - Magda Stawarska-Beavan - Spaces and Moments

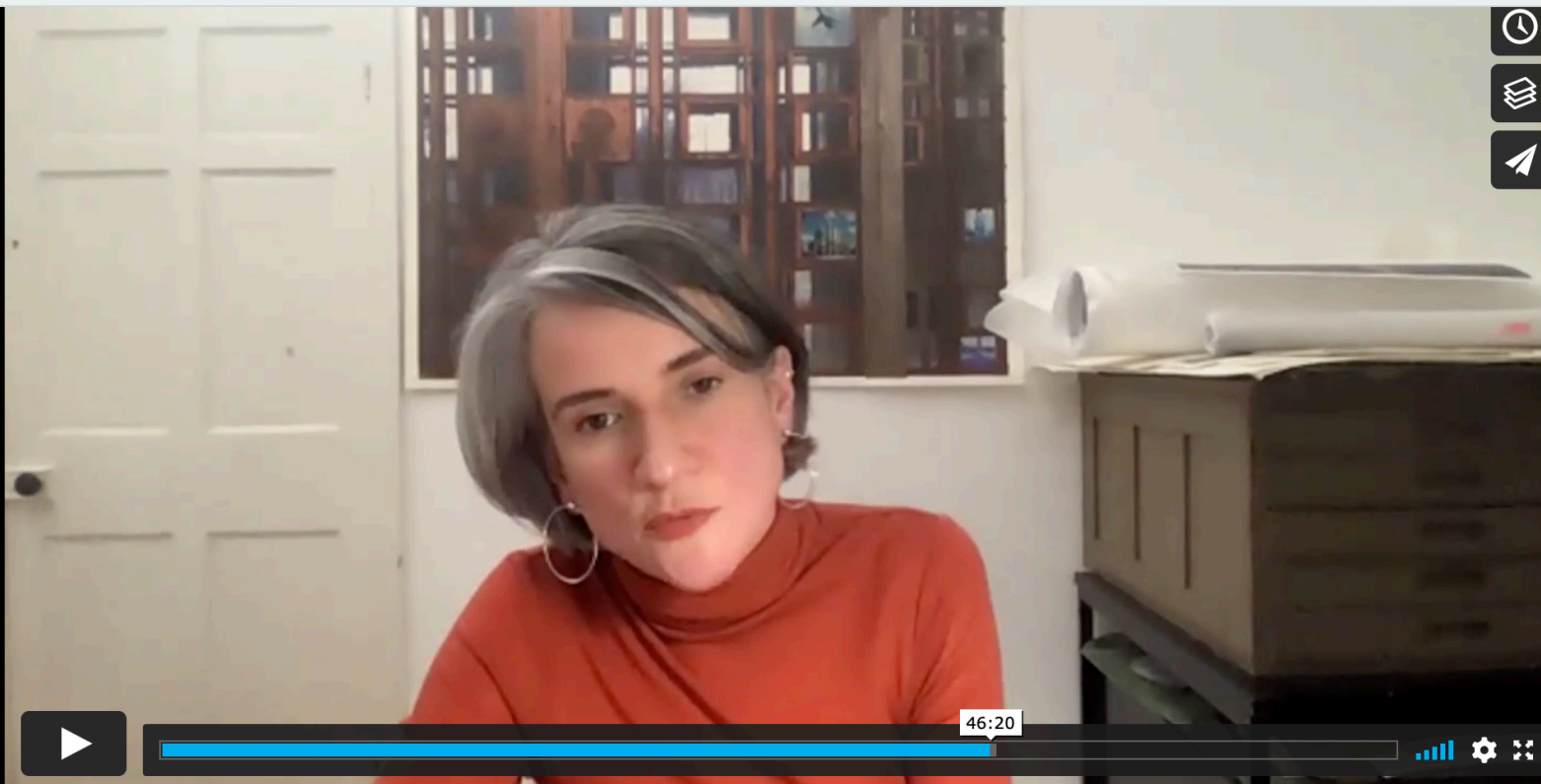
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With the ensemble of installations comprised of projections onto paper structures, combining moving image, soundscape and traditionally-made screen prints and paintings on paper of exquisite colours, Starwarska-Beavan explores the space, shadows and traces which haunt a once-great industrial city, and how to fill the void, how to hear the music and how to mend what is broken.

More Info

Calendar





In Conversation with Magda Stawarska-Beavan: joined by Lubaina Himid and Christine Eyene

4 months ago | More

Yamamoto Keiko Rochaix

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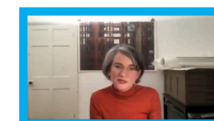
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Online talk event - In Conversation with Magda Stawarska-Beavan: joined by Lubaina Himid and Christine Eyene

Yamamoto Keiko Rochaix is pleased to present an online talk session with Magda Stawarska-Beavan, who will be in conversation with Lubaina Himid and Christine Eyene. Both of them have been well informed of Screenshot avan's practice over the years and they have collaborated with the artist on numerous projects. We hope the occasion will shed well-deserved light on the work of the artist whose practice has been

More from Yamamoto Keiko Rochaix

🔘 Autoplay next video



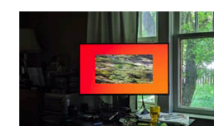
In Conversation ...

Yamamoto Keiko Rochaix



Magda Stawarsk...

Yamamoto Keiko Rochaix



Trip I - Hasta La V...

Yamamoto Keiko Rochaix



Alessandro Roma...

Yamamoto Keiko Rochaix