

**Ian Beesley** is an award-winning photographer who has exhibited at the National Media Museum, Bradford, and the Leeds Industrial Museum. He is a Fellow of the Royal Photographic Society.

**Ian McMillan** is one of Britain's most popular poets, the presenter of 'The Verb' (BBC Radio 3) and the author of *Neither Nowt Nor Summat: In Search of the Meaning of Yorkshire*.

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My teacup handle points to the window,  
My hair seems to lean to the vast outdoors,  
The pen on my desk spins, and then stops.  
I could walk from this place in a long straight line  
Through fields, over moors, by the walls that stretch  
And snake overland to the top of the map:  
Magnetic North is calling me home.

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Yorkshire Stridings

Photographs by Ian Beesley  
Poems by Ian McMillan

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# Yorkshire Stridings

Photographs by **Ian Beesley** Poems by **Ian McMillan**

## THE AMBITION OF THE YORKSHIRE STRIDER

*To stride in all Yorkshire weathers.  
To stride to Yorkshire places  
unstridden by me or others.  
To place one foot in front of the other  
in the Yorkshire way.*

**Ian McMillan** and **Ian Beesley** have spent years walking through the landscape, towns and cities of their native Yorkshire and have recorded its uniqueness in poetry and photography. Ian Beesley's evocative photographs and Ian McMillan's witty, moving poetry provide a portrait of the ancient Ridings of Yorkshire's past and present, its history and culture, and landscapes that have remained unchanged for generations.

From the iconic landscape of Ilkley moor and the limestone pavements of Airedale, the gothic coast around Whitby to the factories and mills of the industrial past and the lost coalfields of South Yorkshire this is a sharply observed, personal, interpretation of 'God's Own County' from two of its most popular native artists.

*The stride where you sang all the way.  
The stride that made itself up as it  
went along.*

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