

Clem Crosby

Statement 2018

The exhibition and catalogue; *Between Surface and Event*, 1 – 27 March 2018, evidences an ongoing and rigorous practice based research which is largely concerned with how we may experience painting as drawing and drawing as painting. Although my work is known within a wider context such as Tate Britain, none of the paintings exhibited at UCLan, had been previously seen.

My practice involves scale and pigment as an amplification of drawing and as such is an area that is rarely touched upon within the Modernist preoccupation of line in painting. We may witness drawing as a supporting trope in contemporary painting but it is rarely foregrounded as the main event. My practice re-addresses these significant issues by avoiding the 'graphic' and emphasising materiality, wax, oil pigment, Dibond support.

During the duration of the exhibition, which was open to both students and members of the public, we included an 'in conversation' between myself and Andrew Broadey and as a result I now have the opportunity to exhibit further afield.

The catalogue to accompany the exhibition contains a 3,000 word essay by the eminent academic and artist David Ryan, and is now widely available in art school libraries throughout the UK and the Harris Museum, Preston. These paintings will be exhibited at Liverpool Hope University (2019) and San Francisco (George Lawson Gallery, 2019).