

Commission:



Over an 18-month period in 2013 and 2014 the National Portrait Gallery led a creative participation project entitled 'National Memory – Local Stories', funded by the Paul Hamlyn Foundation and in partnership with local and national museums across the UK.

Victoria Lucas was commissioned as part of this project to create a video work in response to the Redbridge Museum's World War I collection and the National Portrait Gallery's archive. The resulting film *Conflict* will be exhibited from 11th November 2014 until the 30th May 2015, and is also digitally represented on the National Portrait Gallery's microsite - <http://www.npg.org.uk/whatson/national-memory-local-stories/artists-commissions.php>. You can view a blog post about work in progress here - <http://www.npg.org.uk/blog/national-memory-local-stories-redbridge-museum-project-work-in-progress.php>

Links to interviews:

<https://www.youtube.com/watch?v=84NpLLR4QmM>

<https://www.youtube.com/watch?v=FOVDrF5YbfE>

Link to the Commissioned video work:

<http://www.npg.org.uk/whatson/national-memory-local-stories/artists-commissions/redbridge-museum.php>

<https://www.youtube.com/watch?v=2MEamjHZ57M>

<https://victorialucas.co.uk/2015/02/13/conflict-2014/>

Exhibitions

Redbridge and the First World War, Redbridge Museum, London, UK, 2014



B#SIDE WAR Vol.II, Italy

My National Portrait Gallery commissioned film Conflict (2014) will be screened as part of three different B#SIDE WAR events / exhibitions in May to July 2016.

Thursday, May 19th, 2016 / Venezia (Italy) / 5:00 pm / Zattere Cultural Flow Zone, Dorsoduro 1392

Special event: First round of “The video art nights”

Female video artists and the war: Contemporary legacies of the 900 wars, and the role of women in preserving the common memory

Artworks by Marina Abramovic, Natalie Vanheule, Vanessa Gageos, Victoria Lucas, Estabrak Al Ansari, Anne O ‘Callagan.

Saturday, June 18th, 2016 / Venezia (Italy) / 8.30 pm / Molino Stucky, Giudecca 810

Special event: Video Art & installation / performances

Kinds of memory: Female artists and the ‘900 conflicts.

Artworks by Nathalie Vanheule, Vanessa Gageos, Victoria Lucas



CONTEMPORARY VIDEO ARTISTS AND THE LEGACIES OF THE '900 WORLD WARS

CFZ Cultural Flow Zone TESA 1
Zattere al Pontelungo, Dorsoduro 1392 Venezia

Thursday the 19th, May 2016 / h. 5.00 p.m.

**FEMALE VIDEO ARTISTS AND THE WAR: CONTEMPORARY
LEGACIES OF THE CONFLICTS AND THE ROLE OF WOMEN
IN PRESERVING OUR COMMON MEMORY**

ARTWORKS BY:

Marina Abramovic - *Dangerous Games*

Natalie Vanheule - *Burning Eyes*

Vanessa Gageos - *Black Hole*

Victoria Lucas - *Conflict*

Estabrak Al Ansari - *State of Humanitarian System*

Anne O'Callaghan - *Erasure*

Special talk with the artist and researcher **Victoria Lucas**.
Introduction by **Giulia Di Paola** and **Federica Ceci**, critical
comment by professor **Tiziana Migliore**.

Thursday the 26th, May 2016 / h. 5.00 p.m.

**WARS AND THE CREATION OF NATIONAL IDENTITIES:
THE IDEA ON NATION THROUGH BUILDING COLLECTIVE
IMAGINARIES. MILITARISATION OF CIVIL LIFE AND
TECHNOLOGICAL RISE AS HERITAGES OF THE GREAT
WARS**

ARTWORKS BY:

Caroline King - *Peripheral Vision*

Kaveh Abbasian - *The Chronicle of Triumph*

Michail Hustaty and Lenka Kurikova - *Who want to belong in
my country?*

Daniel Dajmo - *Shogomon's*

Daniel Wechsler - *Make War; Little Boy*

Parvez Imam - *The insignificance of being*

Sarawut Chutiwongpeti - *The Critical Time of the World
Civilization*

Special talk with the artist and researcher **Kaveh Abbasian**.
Introduction by **Giulia di Paola** and **Federica Ceci**.

B#SIDE WAR

official artist



Victoria Lucas presenting at Ca Foscari University, Venice, Italy 19th May 2016







B#SIDE WAR presents

Info and contact
348 7768935 /
info@iodeposito.org

Confirmation of the presence is
kindly required

KINDS OF MEMORY

Female videoartists and the
memory of war

SPECIAL EVENT (by invitation only)

Molino Stucky, Giudecca 810, Venice
Saturday, June 18th 2016, h. 20.30

For the occasion, the performance "The starting point is
somewhere in the middle" will be held by Nathalie Vanheule
on the highest terrace of the city.

Video artworks by Nathalie Vanheule, Vanessa Gageos,
Victoria Lucas will be projected.

Friday, June 24th, 2016 / Cormons (Italy) / 6:00 pm / Società CORMONESE Austria Gallery, via
Matteotti 14

Opening of the exhibition of contemporary art Physis & Tékhne: Contemporary artists
compare technology and nature in the 900 conflicts.

The exhibition will be open from June the 24th to July the 31th, 2016.

Artworks by O Yemi Tubi, Cosima Montavoci, Anastasia Vepreva, John Atkin, Linda Duvall,
Victoria Lucas, Vanessa Gageos, Natalie Vanheule, Daniel Wechsler, Sarawut Chutiwongpeti

For more information about IOdeposito and their 2015 / 2016 programme please visit their
website - <http://www.iodeposito.org/en/projects/bside-war-vol-ii/program/>

Lands of Memory, Museo Della Battaglia, Vittorio Veneto, Italy, 2016

diana florian <dianaflorian16@gmail.com>

To: Victoria Lucas <victoria_lucas@me.com> and 1 more...

Dismantling Lands of Memory / Thank you

26 October 2016 at 15:51

B#SIDE WAR PROJECT

DF

Dear Ms. Victoria Lucas,

I hope that you are fine.

Yesterday the exhibition Lands of Memory ended and today took place the dismantling.

I would like to say thank you again from me and Chiara (who read us in copy in this email) for having participated in the exhibition *Lands of Memory* and for gave us the opportunity to show your video with IOdeposito in Vittorio Veneto.

The results given to us today by the museum are very positive: 2,700 visits in three weeks with about 80-90 revenue in the day, not counting the weekend in which the inflow has been even more substantial! The museum has organized several tours guide and the audience has always been enthusiastic and active in the reception of the artwork. I'm happy with the result that we were able to get for yourself and your video, but also for the public who understood and appreciated our exhibition.

Soon I will send you also some articles (from newspapers and online) of the exhibition and the catalog that we are preparing in recent weeks.

Best wishes,
All the best

Diana



The *B#Side War Festival* is pleased to invite you at the *vernissage* of the collective exhibition

LANDS OF MEMORY

INTERNATIONAL CONTEMPORARY ARTISTS REVEALING WAR LEGACIES

Thursday, October the 6th, 2016.

6.00 pm @the Battlefield Museum (Vittorio Veneto, Italy)

Connecting images of the war time with contemporary works of art, opposed and united by the represented subject, the legacies of First World War emerge, specifically enlightening the places that were most intense battlefields.

The exhibition shows how these territories have assimilated the tragic events of the War, consciously or unconsciously: the landscape, its natural elements and material objects (both organic and anthropized), have absorbed the grief.

Burying and incorporating remains and memories, the soil have become an authentic physical body of the conflicts memory.

The symbology of the natural element is developed by contemporary artists -through videos and installations- in a kind of prophetic way, not necessarily reassuring, decreeing the protagonism of the soil's organicity, which is evoked as an element of protection and survival, but also of concealment and suffocation. Artworks by: **Victoria Lucas, Ilisie Remus, Nathalie Vanheule, Claudio Beorchia, Jane Glynn, Gordon Belray, Cosima Montavoci, Luca Terenzi.**

Please, find the invitation in attachment

best regards



Lands of Memory is part of the 3rd edition of the *B#Side War Festival*, sponsored by the Friuli Venezia Giulia Region, the Council of Europe, the Veneto Region and the Italian Presidency of the Council of Ministers www.iodeposito.org / info@iodeposito.org +39 348 7768935 / press@iodeposito.org +39 349 0526136 / www.facebook.com/iodeposito

Embodied Memory, Villa Manin, Italy 2017

Victoria Lucas will be presenting work as part of Embodied Memory / The memory of war through the matter at Villa Manin di Passariano, Italy.

An art exhibition gathering international artists in a joined-up and multi-faceted reflection on the collective memory, starting from the bodies and forms in which it incarnates. The prospective focuses on the memory of the conflict and especially on the human experience of the first world conflict (from the Great War, researching the legacies in the following conflicts of the Twentieth Century), still not plumed at all. The exhibition is made of three principal thematic blocks: the memory of the conflict as symbolised and placed in the natural elements, the memory laced in the material symbolic objects of the conflict (through a significant revision of these objects, taking the distances from the idolatry for the war object, getting closer to the ready made), the memory that gradually is shrinking, becoming light into its materic bodies, until becoming an incision and then a writing.

Artworks: Nathalie Vanheuele, Boris Beja, Lang Ea, Cosima Montavoci, Claudio Beorchia, Luca Terenzi, Ana Mrovlje, Anitra Hamilton, Ilisie Remus, Ting Bao, Victoria Lucas, Vanessa Gageos, Anne O' Callaghan, Mario Lo Prete, Nicolas Vamvouklis, Jia W Ling Hsu.
Further information

April 1st – 30th 2017 / Vernissage: April, Saturday 1st at 06:00 p.m. / Villa Manin di Passariano, Italy

The exhibition is visitable in the exedr a in Piazza Manin 10, Codroipo.

The exhibition has no entry fee and is visitable for free from Tuesday to Sunday, from 10:00 a.m. – 07:30 p.m. and from 5:00 – 7:00 p.m













<http://www.bsideshow.org/en/past/embodied-memory/>