

Deadpan Exchange III

Casa Maauad, Mexico City

21 March - 5 April 2014

The Deadpan Exchange is a series of international exhibitions that began in Denmark and Berlin in the summer of 2007. In each of the shows, artists are actively involved in a give-and-take form of deadpan communication... a sort of classic comedy exchange. The works that were exhibited at Casa Maauad in Mexico City by seven UK artists/groups in March 2014, selected and curated by Victoria Lucas, was a reaction to the work of seven Lithuanian based artists, who exhibited at Hanover Project in Preston (UK) for Deadpan Exchange VII in November 2012.

<https://victorialucas.co.uk/2014/05/24/the-deadpan-exchange/>

<http://deadpanexchange.com/blog/>

<https://www.a-n.co.uk/p/4447469>

Deadpan Exchange III: Documentation

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2. *After* (2013) by Victoria Lucas / *No Name* (2013) by Michael Day
3. *After* (2013) by Victoria Lucas (top) / *No Name* (2013) by Michael Day (bottom)
4. *Variations on a Theme - The Golden Girls* (2014) by Lesley Guy
5. *Sadness and its Friends* (2012) by David Mackintosh
6. *Förstå [Understand]* (2014) by Karin Bergström and Mat Gregory
7. *Förstå [Understand]* (2014) by Karin Bergström and Mat Gregory
8. *Torero* (2012) by Simon Le Ruez / *A model of an Iconic building that should not be built in Preston* (2014) by Charles Quick
9. *Torero* (2012) by Simon Le Ruez
10. *A model of an Iconic building that should not be built in Preston* (2014) by Charles Quick

















